

KPFK 90.7 F.M.

SEPT. 16 - 19

**OLIVIER MONTAUDO
TURANGA
7 p.m. WEDNESDAY**





VOL. FIVE, NO. 5

THE PROGRAM FOLIO, a service to KPFK subscribers, is published bi-weekly by KPFK (FM 90.7 mc) which serves Southern California. KPFK broadcasts 17 hours a day of music, drama, public affairs and programs for children. The station promotes discussions of all points of view, but endorses none.

Anyone can listen, but those who want creative and provocative programming support KPFK. The basic annual subscription is \$12.00. Contributions are tax-deductible because KPFK is non-profit. Sustaining, \$25.00; Contributing, \$50.00; Patron, \$100.00; Participating, \$250.00; Lifetime, \$1,000; Student, \$5.00 (six months); Introductory, \$3.00 (three months). Subscriptions are transferable to KPFA, serving Northern California (2207 Shattuck Ave., Berkeley) and WBAI, serving the New York area (30 E. 39th St., N.Y. 16).

KPFK and these two other listener-subscription stations form Pacifica, a non-profit corporation. KPFK programming has been favorably reviewed by THE SATURDAY REVIEW, THE LOS ANGELES TIMES, THE NATION, THE NEW YORKER, THE CHRISTIAN SCIENCE MONITOR and numerous other publications. KPFK has received broadcasting's three most outstanding awards: a PEA BODY, an OHIO STATE AWARD and the AFRED I. DUPONT RADIO AND TELEVISION AWARD FOR 1961.

KPFK transmits from Mt. Wilson with a power of 110,000 watts. The mailing address is KPFK, Los Angeles 38, California. Studios and offices are located at 3729 Cahuenga Blvd., North Hollywood.

TR 7-5583, ST 1-0150.

Program Talk

Olivier Messiaen, whose *Turangalila-Symphonie* is the major musical presentation of this *Folio*, is one of the most prominent composers to emerge in post-World War II France. Well schooled in the traditions of the past Messiaen is at the same time an innovator; some of his works are based on scale formulas which he invented. *Turangalila* is his most ambitious work. Commissioned by the Koussevitsky Foundation in Boston (1949), it has never been recorded until now. The recording of his symphony which you will hear on Wednesday, September 18th, is specially imported by KPFK from France and is not available in the United States. For those unfamiliar with Messiaen's work, this will be an unusual and exciting musical experience.

Mike Tigar, of KPFK's Public Affairs Department, is responsible for the three-part documentary program, *Census Tract 2031*, dealing with the problems of youth in a depressed East Los Angeles area. Mike points up the relation of abysmally sub-standard housing conditions (using U. S. Bureau of Census statistics on Tract 2031) to juvenile delinquency. The second program gives recognition to the fine work being done by the Group Guidance section of the Los Angeles County Probation Department. These programs can be heard on Monday, September 16th, at 8:45 p.m. and Wednesday, September 18th, at 9:15 p.m. The third program, *111th Street*, on Sunday the 22nd at 9 p.m., is a prelude to *Delinquency and Underprivilege*, three programs dealing with juvenile delinquency in New York.

Our Drama and Literature Department has rearranged several of the programs from last Spring's cultural seminar held at UCLA. Various fields of interest in the arts are highlighted in these programs, *The Cultural Arts in California*. Author and poet Lawrence Lipton plays the role of "devil's advocate" in an introductory preface to each program.

For Baker Street expatriates, regular and otherwise, we present two programs in tribute to Sherlock Holmes, *The Best and Wisest Man*, to be broadcast on both Wednesday nights.

Regretfully we announce that Mike Tigar (see above) is leaving KPFK in order to enter Law School at Berkeley. Our best wishes to him and his Pam.

the cover

shows composer Olivier Messiaen and conductor Maurice Le Roux at a rehearsal of *Turangalila-Symphonie*.

BROADCAST HOURS: 7 a.m. to 12:00 midnight, Monday through Friday, 8 a.m. to 12:00 midnight Saturday and Sunday. Dates of future broadcasts appear in BOLD FACE. caps and parentheses. Example: (DECEMBER 30), Dates of original broadcasts in light face and in parentheses. Example: (December 30). Numbers in parentheses following listing of musical selections refer to time, in minutes.

MONDAY, September 16

7:00 A.M. BAROQUE CONCERTOS—IV

- VIVALDI Flute Concerto Op 10, No 1
Masi/flute, Orch San Pietro/Ruotolo (DL 10062) (8)
- TELEMANN Viola Concerto in G
Passaggio/viola, I Solisti di Zagreb/Janigro (BG 575) (12)
- BACH Harpsichord Concerto No 2 in E
Kirpatrick/harpsichord, Lucerne Fest
Strings: Baumgartner (ARC 3132) (21)
- VIVALDI Recorder Concerto in G minor
Kranis/recorder, Kranis Baroque Ens (Kapp 9066) (9)
- HANDEL Oboe Concerto No 1 in B flat
Plath/oboe, Frankfurt Chamber Orch/Heidger (Har 7173) (8)
- ALBINONI Violin Concerto in D, Op 9 No 7
Pelliccia/violin, Virtuosi di Roma/Fasano (Decca 9598) (11)
- HANDEL Organ Concerto No 13 in F
Biggs/organ, London Phil/Boult (Col 267) (16)

8:30 CONVERSATIONAL FRENCH AND RUSSIAN—XXX: Leonid Belozubov conducts this series.

9:00 COMMENTARY: Hallock Hoffman. (Sep 15)

9:15 WINESBURG, OHIO—IX: Actor Onslow Stevens continues his reading of the Sherwood Anderson stories. Today: "The Strength of God" and "The Teacher."

10:00 BERLIOZ' REQUIEM: Sir Thomas Beecham's Albert Hall performance of this work. Sir Thomas is interviewed in the intermission by Wynford Vaughan Thomas. (BBC) (Jul 14)

12:00 BERLIN REVISITED: Dr. Fred Warner Neal, professor of government at Claremont Graduate School, discusses our Berlin policy. (Sep 14)

1:00 ELIZABETHAN VERSE AND ITS MUSIC: W. H. Auden reads, and the New York Pro Musica Antiqua, under the direction of Noah Greenberg performs the musical settings of various 16th Century poem-madrigals. (Col. 5051) (45)

1:45 LA COMPASION DE UN PUEBLO NOBLE: A presentation in honor of "El Diez y Seis de Setiembre." Written by Daniel Panger and directed by Jack Sher, the cast includes: Lia Marmour, Bruce Watson, Peter Graham, Howard Jesser, Norm Kocher, Uira Martinez, Norma Michaels, Frederick Vallaney and Maureen McIlroy. Technical production by Lee Whiting.

2:30 THE MENDELBERG ERA—III: Continuing the series of rebroadcasts of the conductor's last season with Amsterdam's Concertgebouw Orchestra. This week, Beethoven's Fourth Symphony. (May 29)

3:15 CINEMA TODAY: Avant-Garde and Rear Guard: Dwight Macdonald, writer, editor, and Esquire motion picture critic, discusses trends in film-making. Recorded at the University of California.

4:15 THE ADVENTURES OF BRIGADIER GERARD—V: How He Rode to Minsk. Continuing, in a new time, with Richard Peel's reading of Conan Doyle's tales of the swashbuckling soldier.

5:00 FOR YOUNG PEOPLE: See page 7

6:00 PRIME TIME: A preview, by Lee Whiting, of the coming week's best programs.

6:15 PACIFICA NEWS: John Ohliger, Mike Hodel.

6:45 COMMENTARY: Marvin Schachter. (SEP 17)

7:00 FROM THE SOUTH: A special program time reserved for our southern correspondent, Dale Minor, who gives biweekly reports from the civil rights battlefronts.

8:00 PRIVATE RECORDINGS: Made especially available to WBAI and so to us by the composers, with a discourse by Ralph Shapely.

NETTY SIMONS: Quintet for Winds and Strings Bass (1953) (8)

Piano Work (David Tudor, piano) (11)

RUTH SCHONTHAL: Sonata for Violin & Piano (1962). (Monosoff, violin, and composer, piano) (13)

8:45 CENSUS TRACT 2031—I: Problems of Youth. Beginning a documentary series dealing with adolescents in a depressed East Los Angeles area. This program is introduced by Mike Tigar, who then allows the young men to speak for themselves—of jobs, school, police, parents, etc. The comments were recorded, transcribed and selected for broadcast by the participants. (SEP 22)

10:00 THE GOON SHOW: Footprints on the inside of a plastic deer stalker hat lead the intrepid Neddie Seagoon to a lonely house on Carshalton Marshes. Spike Milligan and Eric Sykes conspire in this madness. (BBC)

10:30 MODERN JAZZ SCENE: Phil Elwood with some Modern Miscellany for a Monday evening. (SEP 17)

11:00 AN ELIZABETHAN ENTERTAINMENT—I: Anthony Quayle reads Shakespeare, Donne, and others; the New York Pro Musica, the Deller Consort, and the Schola Cantorum perform music of the period, along with Anton Heiller (harpsichord) and Karl Sheit (guitar). In troth, a goodly brew, concocted by milords Mike Day-ton and Marc Okrand, and the wench Jane Bennett. (Spoken Arts, Pacifica Archives, Bach Guild, and Decca.)

5:00 FOR YOUNG PEOPLE: See page 7

6:00 SPECIAL REPORT: Background to the news.

6:15 PACIFICA NEWS: Henry Barzillay, John Ohliger.

6:45 COMMENTARY: Robert Gaston. (SEP 18)

7:00 GOLDEN VOICES: To honor the tenth anniversary of the death of Kathleen Ferrier (1912-1953), Anthony Boucher presents the English contralto's early 78s, predating her still current LPs, with music by Gluck, Handel, Pergolesi and Purcell. (SEP 20)

7:30 LIMBLESS BABY: The story of a thalidomide baby born in May, 1961, at Windsor, England, without a single normal limb. This documentary was compiled and is introduced by Leigh Crutchley, and was produced by Robert Thorpe for the BBC. (SEP 27)

8:00 SIBELIUS FESTIVAL—III: Ernest Ansermet conducts the Helsinki Symphony Orchestra in Beethoven's *Egmont Overture*, Sibelius' *Fourth Symphony*, Martin's *Concerto for winds, strings, and percussion*, and the *Second Suite* from Ravel's *Daphnis et Chloe*.

9:00 FROM THE CENTER: The Preservation of Individual Liberties. Harry S. Ashmore, who was awarded the Pulitzer Prize for his editorials on civil rights, here speaks on civil liberties, and reminds his audience that they are not the same. This was one of a series of talks "Prospects for Democracy" sponsored by the Center for the Study of Democratic Institutions in Santa Barbara. (SEP 19)

10:00 MEET ME AT THE STATION—III: Al Hjerpe and his bi-weekly program of folk music. This week Al treats us to Old Timey String Bands.

11:00 LIFE ON THE LINE: A conversation with a tramp, recorded by Ernest Lowe at Peter Maurin House, the Catholic Worker hospitality house in Oakland.

11:25 18th CENTURY SHAKESPEAREAN SONGS: April Cantelo, soprano, with the English Chamber Orchestra conducted by Raymond Leppard, performs songs by Weldon, Arne, Linley, Chilcot and Haydn (OL 50205) (30)

WEDNESDAY, September 18

7:00 A.M. PIANO SONATAS

HAYDN Sonata in C sharp (1778-80)

Artur Balsam (Wash 432) (12)

SCHUMANN Sonata No 1 in F sharp

Emil Gilels (Artia 763) (31)

BRAHMS Sonata No 1 in C, Op 1

Eugene List (Van 1016) (24)

MACDOWELL Sonata No 4 "Keltic"

Marjorie Mitchell (Van 1011) (19)

8:30 CONVERSATIONAL FRENCH AND RUSSIAN—XXXII: Leonid Belozubov

9:00 COMMENTARY: Robert Gaston (Sep 17)

9:30 WINESBURG, OHIO—XI: More of Sherwood Anderson's novel read by actor Onslow Stevens.

9:45 WAR AND PEACE: A Russian recording of major excerpts from Prokofiev's opera based, of course, on the Tolstol novel. Alexander Melik-Peshayev conducts the Bolshoi Theatre Company. (Jul 7)

7:00 A.M. TWENTIETH CENTURY CHAMBER MUSIC:

BARTOK Contrasts

Ritter/violin, Kell/clarinet, Rosen/piano (Dec 9740) (18)

CARTER Sonata for Flute, Oboe, Cello, Harpsichord—1952

Brief, Marx, Bernsohn, Conant (MI 5576) (18)

BRITTEN Serenade for Tenor Solo, Horn,

Strings, Op 31

Pears/tenor, Brain/horn, New Symphony/Goosens (Lon 5358) (25)

BARTOK Sonata for Two Pianos and Percussion

Zelka, Bredel/pianos, Schuster, Berger, Minarich, Zimmerman/percussion (Vox 9600) (27)

8:30 CONVERSATIONAL FRENCH AND RUSSIAN—XXXI: Leonid Belozubov.

9:00 COMMENTARY: Marvin Schachter. (Sep 16)

9:15 WINESBURG, OHIO—X: Onslow Stevens reads the Anderson tale.

10:00 BAROQUE VOCAL MUSIC

HANDEL L'Allegro (excerpts)

Soloists, Pomona Coll Choir/Russel (Pom 1953) (8)

COUPERIN Audite Omnes (Elevation Motet)

Pears, Instrumental Ens (OL 50200) (10)

BERNIER O triumpantes Jerusalem

Marius Casadesus Ens (West 18167) (5)

VIVALDI Gloria

Ehret Chorale, Gold Crest Orch (G. Crest 4033) (30)

BACH Motet: Fuerchte dich nicht

Barmen-Gemarke Singers, Ens/Dahlhoefer (Cant 1203) (10)

11:05 THE NEW HUNGARY: Some observations and opinions on Hungary since 1956, expressed by Virginia Jencks, formerly of the *New Hungarian Quarterly*, in an interview with Trevor Thomas.

12:00 MUSIC BY FRANZ SCHUBERT

Four-Hand Sonata in B flat, Op 30

Karl and Helen Schnabel (SPA 494) (22)

Ballade "Die Einsamkeit"

Fischer-Dieskau, Engel (Elect 91023) (24)

Violin Sonatina No 2 in A minor

Mischakoff, Balogh (Lyric 7) (11)

Trio in B flat, Op 99

Thibaud, Casals, Cortot (RCA 1141) (31)

1:30 POEMS—A. R. AMMONS: A reading from his forthcoming book, *Expression of Sea Level*, (Ohio State University Press), recorded by Mr. Ammons in the WBAI studio.

2:00 MODERN JAZZ SCENE. (Sep 16)

2:30 SOVIET JAZZ THEMES: An interview with Victor Feldman about jazz in the USSR, and musical selections from his record: *Soviet Jazz Themes*.

3:15 MUSIC OF MOZART

Quintet in E flat, K452

Dennis Brain Wind Ensemble (Cap G7175) (23)

Sinfonia Concertante in B flat, K364

Stern/violin, Primrose/viola, Perpignan/Casals (ML 4564) (35)

4:15 THE ADVENTURES OF BRIGADIER GERARD—VI: Today Richard Peel regales us with *How He Captured Saragossa*—another of Conan Doyle's tall tales.

- 1:00 SOUTH AFRICA—OPPRESSION OR OPPORTUNITY?:** A repeat of the debate between Professor Allard Lowenstein of Stanford and South African Blythe Thompson. (Sep 15)
- 2:30 EVENINGS ON THE ROOF:** Peter Yates talks about Ingolf Dahl and plays some of his music. (Sep 15)
- 3:30 THE JOHN BIRCH SOCIETY:** Dr. Wayne G. Menje, of Chico State College is the speaker.
- 4:15 THE POETRY OF EDGAR BOWERS—I:** Readings by the poet from his collection **The Form of Loss** (Swallow) and from his recent uncollected poems.
- 5:00 FOR YOUNG PEOPLE:** See page 7
- 6:00 FROM THE CONGRESSIONAL RECORD:** Daniel Panger.
- 6:15 PACIFICA NEWS:** Mike Hodel, John Ohliger.
- 6:45 COMMENTARY:** Phil Kerby (SEP 19)
- 7:00 OLIVIER MESSIAEN'S TURANGALILA—SYMPHONIE:** The innovative French composer describes this work as a "chant d'amour, hymne de la joie, temps, mouvement, rythme, vie et mort." (!) Composed for a large orchestra, this work utilizes an extraordinary amount of percussion and the unusual electronic Ondes Martenot, played by Jeanne Loriod. Yvonne Loriod plays the extremely difficult piano part. Maurice Le Roux conducts the French Radio Orchestra. The symphonic performance is preceded by a translation of an interview between the composer and Claude Samuel, and followed by the original French interview.
- 9:15 CENSUS TRACT 2031—II: The Gang Worker.** In this second program of the series, Mike Tigar talks with Anthony Serrato of the Los Angeles County Probation Group Guidance section. (SEP 22)
- 9:45 THE BEST AND WISEST MAN—I:** A tribute to Sherlock Holmes in which we hear the voices of Conan Doyle, William Gillette, and Basil Rathbone.
- 10:30 JAZZ ARCHIVES:** Coleman Hawkins in Europe is Phil Elwood's subject for this evening. (SEP 19)
- 11:00 LADY SINGS THE BLUES:** Pauline Jones reads from Billie Holiday's autobiography and we play some of Billie's records. Produced by Ernest Lowe. (SEP 24)
- 10:30 BARTOK'S SONATA FOR VIOLIN ALONE:** Joseph Silverstein is the soloist. (Col 5745) (25)
- 10:30 FROM THE CENTER: The Preservation of Individual Liberties.** (Sep 17)
- 11:30 FROM HERE TO SUNDAY ON A THURSDAY NOON:** Another in our occasional series of the best of Ed Cray. Ed's guest this time is Stu Jameson. (90)
- 1:00 DISARMAMENT AND THE ABUNDANT LIFE:** Discussion recorded at a conference held in San Francisco by the Women's International League for Peace and Freedom. Speakers are former Congressman Charles Porter, Leon Sloss, Stanford Research Center; Mrs. Aileen Hernandez, California State FEPC; Daniel Delcarlo, S.F. Building Trades Council, and Harold Furst, of the Bank of America and Secy. of Gov. Brown's Business Advisory Council.
- 2:00 JAZZ ARCHIVES.** (Sep 18)
- 2:30 A CONVERSATION WITH V. S. PRITCHETT:** Eric Wensburg talks with the noted British writer in the WBAI studio.
- 3:00 MUSIC FROM VIENNA**
HAYDN Harpsichord Concerto in D
Marlowe, Concert Arts Orch (Cap 8375) (21)
WEBERN Concerto, Op 24
L.A. Ensemble/Craft (Col 232) (6)
BRAHMS Quintet in F minor, Op 34
Richter, Borodin Qt (Artia 1516) (43)
- 4:15 THE ADVENTURES OF BRIGADIER GERARD—VII: How the Brigadier Bore Himself at Waterloo: The Story of a Forest Inn.**
- 5:00 FOR YOUNG PEOPLE:** See page 7
- 6:00 RACE RELATIONS NEWS:** Daniel Panger.
- 6:15 PACIFICA NEWS:** Erwin Rosen, John Ohliger.
- 6:45 COMMENTARY:** Dr. Norman Bailey.
- 7:00 THE VIETNAM EXILES:** Dr. Helen Lamb tells WBAI's Chris Koch about the Vietnam exile community in Paris, where Dr. Lamb spent six weeks last Spring. (SEP 27)
- 7:40 HOW'S THAT AGAIN?: Brahms Second Symphony.** We present the only recording, by Pierre Monteux and the Vienna Philharmonic, in which the repeat of the first movement's thematic exposition is observed. William Malloch comments. (Eng RCA 2110) (50)
- 8:30 THE ELEVENTH HOUR:** Reserved for the timely, interesting program.
- 9:30 CINEMA REVIEW—IV:** Colin Young discusses new American cinema. (SEP 22)
- 9:45 BAD DAY AT BISBEE:** The story of the IWW strike at Bisbee, Arizona, during World War I. Told by Saul Landau. (SEP 21)
- 10:30 BERLIN CHAMBER ORCHESTRA CONCERT:** A concert by the Berlin Chamber Orchestra conducted by Helmut Koch. Harpsichordists Hans Pischner and Robert Koebler, and violinist Heinz Helmut Klinge are soloists. HANDEL Concerto in G major, Op 6 No 1; BACH Concerto for two cellos and strings in C minor; Mozart Serenade in D major, K250 (East German Radio)

THURSDAY, September 19

- 7:00 A.M. MUSIC OF GRIEG**
2 Elegiac Melodies, Op 34
Concertgebouw/van Beinum (Epic 3732) (9)
Sonata No 1 for Violin and Piano
Fuchs/vln, Sheridan/pf (Dec 9571) (19)
Lyric Pieces: Book 3, Op 43, Book 4, Op 47
Menahem Pressler/pf (MGM 3197) (35)
Sonata No 3 in C minor for Violin and Piano
Kreislser/vln, Rachmaninoff/pf (Vic 1009) (23)
Quartet in G minor, Op 27
Budapest String Qt (Col 5202) (32)
- 9:00 COMMENTARY:** Phil Kerby (Sep 18)
- 9:15 WINESBURG, OHIO—XII:** Onslow Stevens.

7:00 A.M. VOCAL CONCERT

- DEBUSSY La Demoiselle elue
de los Angeles, Boston/Munch (Voc 1907) (20)
- BRUCKNER Mass in E minor, Hamburg State
Cho, OrchThurn (Cap 8004) (40)
- BRAHMS Alto Rhapsody
Heynis, Concertgebouw Cho/Beinum (Epic
3563) (15)
- JOSQUIN Missa Hercules Dux Farrariae
Berkeley Chamber Singers/Aird (Mus Libe
7075) (26)
- STRAVINSKY Renard
Soloists, Col Sym/Stravinsky (Col 5772) (16)

9:00 COMMENTARY: Dr. Norman Bailey (Sep 19)

9:15 WINESBURG, OHIO—XIII: More of the Anderson tales, interpreted by Onslow Stevens.

9:45 KLEMPERER CONDUCTS

MENDELSSOHN Incidental Music to "A Mid-
summer Night's Dream"
Soloists, Philharmonia Chorus & Orch (Ang
35881) (50)

BRAHMS Variations on a Theme by Haydn
Philharmonia Orchestra (Ang 35221) (16)

11:00 THE FIGHT OVER THE A-BOMB: Norman Belkin reads Fletcher Knebel and Charles Bailey's article from **Look** magazine.

11:30 RUSSIAN COMPOSERS

- TCHAIKOVSKY Rocco Variations
Fournier, Phil/Sargent (Ang 35397) (18)
- PROKOFIEFF Lieutenant Kije Suite, Op 60
Chicago Sym/Reiner (Vic 2150) (22)
- STRAVINSKY Capriccio for Piano and Orch
Haas, RIAS Sym/Fricsay (Dec 9515) (17)

12:30 THE LADY'S NOT FOR BURNING: John Gielgud and Pamela Brown reading Christopher Fry's work. (Decca DX 110) (Aug 11)

2:00 GOLDEN VOICES: (Sep 17)

2:30 PRISONER OF SILENCE: A repeat of actor John Rayborn's account to Art Wadsworth of how he taught a deaf-mute prisoner in China to speak. (Sep 7)

3:00 DINU LIPATTI'S LAST RECITAL: Three months before he died the pianist Dinu Lipatti gave his last recital at the Besancon Festival in 1950. Included are the works of Bach, Mozart, Schubert and Chopin. (75)

4:15 THE ADVENTURES OF BRIGADIER GERARD—VII: How the Brigadier Bore Himself at Waterloo: The Story of the Nine Prussian Horsemen. Richard Peel reads.

5:00 FOR YOUNG PEOPLE: See page 7

6:00 REPORT TO THE SUBSCRIBER: KPFK Manager Jerome Shore. (SEP 22)

6:15 PACIFICA NEWS: John Ohliger.

6:45 COMMENTARY: Theodore Edwards.

7:00 MUSIC FROM GERMANY—III

8:00 ACADEMIC FREEDOM: Dr. Russell Kirk, author and lecturer, discusses limitations on conservative professors. Recorded by Jim Osborn

at the Los Angeles Town Hall, along with the audience questions to Dr. Kirk. It is the topic for the Community Discussion project—call HO 2-1171 for details. (SEP 23)

8:45 COLLECTING FOLKSONGS: The first in an occasional series of programs—this one recorded at South Crowth, New Jersey, by the famous ethnomusicologists, Del and Wallace Harper. We hear them doing their spade work in the field, collecting songs from the legendary Aunt Sarah Gumble and her nephew, Jonas.

9:00 TREASURY OF THE 78: Leopold Godowsky. The great pianist plays twelve Chopin Mazurkas. (Col MM 112)

10:00 INDIAN SOCIALISM AND THE CONFLICT WITH CHINA: The impact of the Chinese-Indian border conflict on Indian politics—with particular emphasis on the predicament of the Praja Socialist Party—is discussed by that party's deputy chairman, S. N. Dwivedy, in an interview with Dr. Thomas Rusch at the Institute for African and Asian Studies at Los Angeles State College and Fred Haines of KPFK public affairs. Recorded at KPFK in July of this year. (SEP 23)

11:00 SCOPE OF JAZZ: Martin Williams concludes his series "The Advanced Guard of the Late '30's." This evening's program is devoted entirely to versions of **Body and Soul**.

HOUSE PARTY

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SATURDAY, September 21

8:00 A.M. CHAMBER CONCERT

BEETHOVEN Serenade in D, Op 25
Baker, flute; J. Fuchs, violin; L. Fuchs, viola
(Decca 9574) (24)

SCHNABEL String Trio
Galimir, violin; Hurtig, viola; McCracken,
cello (Col 5447) (18)

BRAHMS Quintet in B minor, Op 115
Fine Arts Qt; Kell, Clarinet (Decca 9532) (34)

IBERT String Quartet in C
Parrenin Quartet (West 18659) (20)

HINDEMITH String Trio No 1, Op 34
Pougnet, violin; Riddle, viola; Pini, cello
(West 18593) (20)

10:00 FOR YOUNG PEOPLE: See page 7

10:30 TOPICAL SONGS: Pete Seegar moderates
while Jean Ritchie, Sam Hinton, Charles See-
gar, and D. K. Wilgus discuss and sing. Re-

corded at the 1963 Folk Music Festival of the
Associated Students of Berkeley.

12:00 STUDENTS FOR A DEMOCRATIC SOCIETY

—I: The New American Left. The first of a
series of programs recorded at the June con-
vention of SDS. In this program, their presi-
dent, Tom Hayden, discusses the new left in
American colleges. He relates it to traditional
European movements and to other contempo-
rary groups. Edited for Pacifica by Paul
Schaffer.

12:45 MISCELLANY.

1:00 THE LIVELY ARTS: Ken Eisler, San Diego
State College, comments.

1:15 MAHLER'S SIXTH SYMPHONY: Eduard
Flipse conducts the Rotterdam Philharmonic
Orchestra in a performance of Mahler's 6th
Symphony, ("Tragic"), in a recording from the
Holland Festival of 1955. (Epic 6012) (77)

2:00 BAD DAY AT BISBEE: Story of an IWW
strike during World War I. (Sep 19)

FOR YOUNG PEOPLE

5:00 MONDAY, September 16

TELL-ME-AGAIN Tale

Ruth Prince

SHALOM: Songs in Yiddish and Hebrew

Bruria Colter

KIDNAPPED: Robert Louis Stevenson—I

Read by Chuck Levy (KPFA Archives)

5:00 TUESDAY, September 17

TIME FOR RHYME

Rachel Weller

MUSIC OF MANY LANDS

Gerald Zelinger

KIDNAPPED—II

Chuck Levy

5:00 WEDNESDAY, September 18

WAYS OF MANKIND

Desert Soliloquy (NAEB)

KIDNAPPED—III

Chuck Levy

5:00 THURSDAY, September 19

WINNIE-THE-POOH: A. A. Milne

Read by Maurice Evans (POS 1032)

MUSIC FOR YOUNG LISTENERS

Robert Martin, Children's Music Center

KIDNAPPED—IV

Chuck Levy

5:00 FRIDAY, September 20

FOREST LORE: Woodpeckers

Josh Barkin

TOY SYMPHONY: Haydn

Philharmonia Orchestra
Herbert Von Karajan conducting (Angel)

KIDNAPPED—V

Chuck Levy

10:00 A.M. SATURDAY, September 21

PETER AND THE WOLF: Prokofieff

Peter Ustinov, narrator (Angel)

5:00 MONDAY, September 23

TELL-ME-AGAIN Tale

Ruth Prince

SHALOM: Songs in Yiddish and Hebrew

Bruria Colter

KIDNAPPED—VI

Chuck Levy

5:00 TUESDAY, September 24

TIME FOR RHYME

Rachel Weller

MUSIC OF MANY LANDS

Gerald Zelinger

KIDNAPPED—VII

Chuck Levy

5:00 WEDNESDAY, September 25

WAYS OF MANKIND

When Greek meets Greek (NAEB)

KIDNAPPED—VIII

Chuck Levy

5:00 THURSDAY, September 26

WINNIE-THE-POOH GOES VISITING

WINNIE-THE-POOH GOES HUNTING

A. A. Milne read by Maurice Evans

MUSIC FOR YOUNG LISTENERS

Robert Martin, Children's Music Center

KIDNAPPED—IX

Chuck Levy

5:00 FRIDAY, September 27

FOREST LORE: Red-Winged Blackbirds

Josh Barkin

FOLK SONGS: Karmon Israeli Dancers

and Singers (VRS-9048)

KIDNAPPED—X

Chuck Levy

10:00 A.M. SATURDAY, September 28

LEONARD BERNSTEIN discusses Humor in
Music and conducts Till Eulenspiegel's Merry
Pranks. (ML 5625)

3:15 LINZT-BARTOK FESTIVAL—VIII: Program consists of Webern's Six Pieces for Orchestra, Bartok's Concerto No 2 for Piano, and Karol Szymanowski's Symphony No 2 in B, Op 19. The pianist is Gabor Gabos, with the Hungarian State Symphony Orchestra under the direction of Witold Rowicki.

5:00 WIDE-OPEN HOUR: Filled with something well worth waiting for—but we don't think you should have to!

6:00 LETTERS FROM LISTENERS: Mutual back-talk between you and us.

6:15 PACIFICA NEWS: Steve Kahn.

6:30 UNCOMMON SENSE: Lawrence Carmen and Steve Kandel with atomic age information.

6:45 To be announced.

7:00 HISPANIC-AMERICAN REPORT: Produced by Robert Hilton, Stanford's Institute for Hispanic-American and Luzo-Brazilian Studies.

7:30 TE DEUM FOR THE PEACE OF UTRECHT: Handel's Te Deum, which superseded and is modeled on an earlier Te Deum of Purcell's, is performed by soloists, chorus and the Chamber Orchestra of the Danish State Radio under the direction of Mogens Woldike. (HSL 2046) (29)

8:00 THE CULTURAL ARTS IN CALIFORNIA—I: To launch our new series based on UCLA's symposium devoted to an exploration of the arts we invited author and poet Lawrence Lipton to comment on the Cultural Conference and the first program: *Culture in America*. Mr. Lipton, in his address, *Government and University Aid to the Arts*, discusses what institutions can or cannot, should or should not, do for the arts and culture. Mr. Lipton's sometimes irreverent remarks will be followed by the program, *Culture in America*, itself and you can decide if you agree with him or not. The opening address is delivered by August Heckscher, former special White House consultant on the Arts, and Director of the Twentieth Century Fund, Roy Harris, composer; Kenneth Rexroth, poet; Stanley Kramer, motion picture producer, participate in the panel discussion that follows. Chancellor Franklin Murphy chairs the meeting and provides the closing remarks. (SEP 26)

10:45 NIGHTSOUNDS: Zounds!

SUNDAY, September 22

8:00 A.M. ERNST PEPING SACRED WORKS

Te Deum (1956)

Soloists, Dresden Phil Orch & Church Music School Choir (DGG 18409) (47)

St. Matthew Passion

Spandauer Choir in Berner Muenster Gottfried Grote (Cant 1101-2) (74)

10:00 REPORT TO THE SUBSCRIBER: (Sep 20)

10:15 JAZZ HERE AND NOW—I: Beginning a new monthly series in which current and local jazz groups are talked about and their recorded music is played.

10:45 CINEMA REVIEW. (Sep 19)

11:00 SEEN AT THE GALLERIES: Our man on La Cienega discusses local exhibitions and such.

11:30 TREASURY OF THE 78. (Sep 20)

12:30 THE MEANING OF RELIGION AND CULTURE—I: Dr. Paul Tillich delivers the first of

the 1963 Regents' lectures at the University of California at Santa Barbara. We bring it to you as the first of a four-program series.

1:45 SIBELIUS FESTIVAL—IV: A recital by Edith Peinemann, violin, and Timo Mikkila, piano. They play Schubert Sonatina in G minor, Op 137, No 3, Brahms Sonata in D minor, Op 108, No 3, Debussy Sonata in G minor, Bartok Rhapsody No 1.

2:45 CENSUS TRACT 2031—I: Problems of Youth. Mike Tigar talking and listening to the young men in a depressed East Los Angeles neighborhood. (Sep 16)

4:00 BOBBY AND THE CLASSICS: The Romanos rock and roll group, with Bobby Jaramillo, Tommy Keyes, Joe Jaramillo, and Richard Lopez, perform a capella in this program recorded in our studios.

4:30 CENSUS TRACT 2031—II: The Gang Worker. Mike Tigar talks with Anthony Serrato of the L.A. County Probation Group Guidance section. (Sep 18)

5:00 CONTEMPORARY MUSIC IN EVOLUTION: Gunther Schuller continues his examination of contemporary composers and their work. (SEP 25)

6:00 SOVIET PRESS AND PERIODICALS: William Mandel reports and comments.

6:15 PACIFICA NEWS: Gil Robinson

6:30 THIS WEEK AT THE U.N.: A weekly report by U.N. Radio.

6:45 COMMENTARY: Sidney Lens. (SEP 23)

7:00 PAUL TANNER — JAZZ MUSICOLOGIST: Katherine Baum interviews Paul Tanner, Music lecturer at UCLA, about his upcoming course on jazz.

7:30 THE CULTURAL ARTS IN CALIFORNIA—II: Once again, Lawrence Lipton precedes the talk from UCLA Cultural Conference. His subject, *Cultural Conferences: Boon or Boondoggle?*, should get things off to a lively start. Then science-fiction writer Ray Bradbury and James D. Hart, Professor of English at University of California, Berkeley, talk on different aspects of literature. The succeeding programs in this series will be aired (and we hope heard) at varying times throughout the coming week.

8:15 KEYBOARD CONCERT

SCHUBERT "Wanderer" Fantasy, Op 15
Shure, piano (Epic 3508) (19)

FAURE Nine Preludes, Op 103
Johannesen/ piano (G Crest 4030) (20)

9:00 11th STREET: Arnold Federbush discusses with Mike Tigar how he produced, last year, a semi-documentary film, using gang members from a high-delinquency area. Portions of the film's sound track are included. (SEP 24)

MENSA

MENSA is a non-partisan, non-profit society of highly intelligent people who meet to enjoy intelligent talk. The only membership requirements: an IQ in the top 2% of the population, participation in research surveys. If you think you might qualify and would like to join the growing American Branch (MENSA was founded in England in 1945), write to Dept. B, American Mensa Selection Agency, Box 86, Gravesend Station, Brooklyn 23, N.Y.

10:15 LISZT-BARTOK FESTIVAL — IX: Andras Korody conducts the Hungarian State Concert Orch. with David Oistrakh as violin soloist.
BACH Suite No 1 in C
MOZART Violin Concerto No 4 in D, K.218
WEINER Hungarian Suite, Op 18
HINDEMITH Violin Concerto

some highlights in

music

MONDAY, September 23

7:00 A.M. BAROQUE CONCERTOS—V

VIVALDI Cello Concerto in D
 Janigro/cello, Solisti di Zagreb (Vic 2365) (9)

CORELLI Harpsichord Concerto No 6 in A, Op 5
 Canino/harpsichord, Gli Accademici/Eckert—sen (Vox DL 423-2) (11)

TELEMANN Oboe Concerto in E minor
 Lardrot/oboe, Solisti di Zagreb/Janigro (BG 575) (12)

VIVALDI Trumpet Concerto in C
 Voisin & Ghitalla/trumpet, Unicorn Orch/
 Dickson (Kapp 9017) (8)

BACH Concerto for Violin and Oboe in C minor
 Stern/vln, Tabuteau/oboe, Prades Fest Orch/
 Casals (Col 4351) (18)

HANDEL Organ Concerto in D minor, No 10
 Biggs/organ, London Phil/Boult (Col 261) (15)

MANFREDINI Violin Concerto No 10 in G minor
 Michelucci & Cotogni/vlms, I Musici (Ep 3514)
 (13)

BONPORTI Concerto a Quattro, Op 11, No 4
 I Musici (Ep 3542) (13)

BACH Concerto No 3 in D major
 Rapf/harpsichord (BG 509) (14)

9:00 COMMENTARY: Sidney Lens. (Sep 22)

9:15 WINESBURG, OHIO — XIV: Actor Onslow Stevens continues his reading.

9:45 VERDI'S REQUIEM: Schwarzkopf, Dominguez, di Stefano and Siepi are soloists in this performance conducted by Victor di Sabata. The La Scala Orchestra and chorus play and sing. (Angel 3520B) (78)

11:00 INDIAN SOCIALISM AND THE CONFLICT WITH CHINA: S. N. Dwivedy of Praja Socialist Party in an interview. (Sep 20)

12:00 WIND MUSIC

REICHA Quintet in E flat, Op 88, No 2
 Philadelphia Woodwind Quintet (Col 6315) (25)

HILL Sextet for Winds and Piano, Op 39
 Kallir, NY Woodwind Quintet (ML 4846) (24)

STOCKHAUSEN Zeitmasse for 5 Woodwinds
 Ensemble/Craft (Col 5275) (13)

BERGER Quartet in C for Woodwinds
 Fairfield Wind Ens (Col 4846) (10)

STRAVINSKY Concerto for Piano and Winds
 Lipkin, NY Phil/Bernstein (Col 5729) (21)

1:45 NORMAN MAILER: A talk on "existentialist writing" given at the University of Chicago. (Sep 15)

2:30 THE MENGELBERG ERA — IV: We hear Beethoven's Fifth today as part of a series of live-performance Radio Nederland overseas Philips releases not available here. Preceded by a brief discussion by William Malloch. (Jun 5)

3:15 ACADEMIC FREEDOM: Dr. Russell Kirk. (Sep 26)

FESTIVALS

SIBELIUS FESTIVAL—III—8:00 p.m. Tues 17
 IV—1:45 p.m. Sun 22
 V—1:45 p.m. Sun 29

LISZT-BARTOK FESTIVAL—VIII—3:15 p.m. Sat 21
 IX—10:15 p.m. Sun 22
 X—10:30 p.m. Thurs 26
 XI—7:00 p.m. Sun 29

OPERAS

WAR AND PEACE—9:45 a.m. Wed 18

BORIS GODUNOV—9:45 a.m. Wed 25

SERIES

HOW'S THAT AGAIN?

III—7:40 p.m. Thurs 19

IV—7:40 p.m. Thurs 26

TREASURY OF THE 78

9:00 p.m. Fri 20

9:00 p.m. Fri 27

NEW MUSIC—III—7:00 p.m. Fri 27

SPECIALS

PRIVATE RECORDINGS—8:00 p.m. Mon 16

OLIVIER MESSIAEN'S

TURANGALILA-SYMPHONIE—7:00 p.m. Wed 18

COLLECTING FOLKSONGS—8:45 p.m. Fri 20

MARIO CASTELNUOVO-TEDESCO SPEAKS—
 8:30 p.m. Wed 25

4:00 BACH'S SUITES FOR STRINGS UNACCOMPANIED

Suite No 1 for Violin unaccompanied

Joseph Szigeti (Van-Bach 627) (16)

Suite No 2 for Viola unaccompanied

Lillian Fuchs (Dec 9544) (18)

Suite No 3 for Cello unaccompanied

Pablo Casals (Ang COLH 17) (20)

5:00 FOR YOUNG PEOPLE: See page 7

6:00 PRIME TIME: Lee Whiting lures you to listen to KPFK with a preview of the exciting programs for the coming week.

6:15 PACIFICA NEWS: Mike Hodel, John Ohliger.

6:45 COMMENTARY: Helen Nelson. (SEP 24)

7:00 LILLIE WOLLIN LIVE PIANO CONCERT:

The pianist, en route to play this program in London, stops by to play it here.

BARBER Excursions

DELLO JOIO Piano Sonata No 3

GRIFFES The White Peacock

MACDOWELL Three Pieces

GERSHWIN Three Preludes

8:00 DELINQUENCY AND UNDERPRIVILEGE

—I: A New York youth worker, Aryeh Leissner, discusses his views toward his work with youth. This is the first of three programs.

8:30 STRAVINSKY'S VIOLIN CONCERTO: Wolfgang Schneiderhan plays it, accompanied by the Berlin Philharmonic under guest conductor Karel Ancerl. (DGG 18794) (27)

9:00 A SCIENTIST LOOKS AT THE TEST BAN: Richard Schuster, a member of the Arms Control Study Group at the California Institute of Technology's Jet Propulsion Lab, is interviewed by Mike Tigar. (SEP 25)

10:00 THE GOON SHOW: Drafted into the armed forces at the outbreak of the last Great War to end all Wars, young Neddie Seagoon endeavors to secure his discharge on the grounds of insanity. With Eric Sykes and Spike Milligan.

10:30 MODERN JAZZ SCENE: Phil Elwood in the second of two programs dealing with Ellington Bassists. (SEP 24)

11:00 AN ELIZABETHAN ENTERTAINMENT—II: Anthony Quayle again, reading Elizabethan sonnets and lyrics, accompanied by the New York Pro Musica, the Deller Consort, the Schola Cantorum, Anton Heiller, and Karl Selt. (Spoken Arts, Bach Guild, Pacifica Archives, Decca.)

TUESDAY, September 24

7:00 A.M. CONTEMPORARY STRING MUSIC

FRANCAIX Symphony for Strings
MGM Orch./Surinach (MGM 3514) (21)
BERG Lyric Suite
Ramor String Qt (Vox 530) (30)
FOSS Capriccio for Cello & Piano
Platigorsky, Foss (Vic 2293) (6)
BARBER Serenade for String Orchestra
Sym of Air/Golschmann (Van 1065) (8)
MILHAUD Symphony No 4 for Strings
Zimmler Sinf./Foss (Sienna 1002) (7)
HINDEMITH Five Pieces for String Orch.
Stuttgart Chamber/Munchinger (Lon 1395) (12)
WAXMAN Sinfonietta for Strings & Timpani
L.A. Fest Orch/Waxman (Dec 9889) (13)
WEBERN 5 Movements for String Orchestra
Col Sym/Craft (Col 5428) (12)
BARTOK Roumanian Folk Dances
I Musici (Phil 5001) (6)

9:00 COMMENTARY: Helen Nelson (Sep 23)

9:15 THE BURROW—I: First of a three-part reading, by Eric Bauersfeld, of Kafka's parable. More tomorrow and Thursday.

9:45 UNACCOMPANIED FOLK SONGS: Billy Faier and one of his better programs from the "American Folk Instrument" series. This morning, folk singers performing unaccompanied. (60)

10:45 UNITED STATES POLICY AND CUBA:

Roger Kent, Vice Chairman, Democratic State Central Committee of California, debating Christian Bay, author of "Structure of Freedom" and research associate at the Institute for the Study of Human Problems at Stanford. The debate is moderated by Robert Schutz, founder of Lobby for Peace, under whose auspices the debate was held.

12:00 OLIVIER-WALTON AND HENRY V: All the words and music on record from the famous film version of Shakespeare's drama, including two musical extracts not contained in the original set. Edwina Trevelyan reads Mistress Quickly's speech, otherwise it's Olivier all the way. William Malloch introduces. (Aug 9)

12:45 11th STREET: Arnold Federbush interviewed by Mike Tigar. (Sep 22)

2:00 MODERN JAZZ SCENE: (Sep 23)

3:00 LADY SINGS THE BLUES. (Sep 18)

3:30 MOZART-SALZBURG CONCERT

MOZART: Divertimento No 1, E flat
Salzburg Mozarteum Orch./Marzendorfer
(Lon 1427) (14)

MOZART: Missa Brevis, in D, K 194
Soloists, Salzburg Mozarteum Orch & Kam-
merchor/Paumgartner (Epic 3323) (23)

BENEVOLO: Festmesse fur 53 Stimmen
Soloists, Salzburg Domchor, Vienna Sym/
Messner (Epic LC 3035) (49)
(composed for the opening of the Salzburg Ca-
thedral in 1628)

5:00 FOR YOUNG PEOPLE: See page 7

6:00 SPECIAL REPORT: Background to the news.

6:15 PACIFICA NEWS: Henry Barzilay, John Ohliger.

6:45 COMMENTARY: Marshall Neel (SEP 25)

7:00 GOLDEN VOICES: Anthony Boucher presents the Italian tenor, Aureliano Pertile (1885-1952), in two of his greatest roles as a singing actor: Des Grieux in Puccini's Manon Lescaut and Faust in Boito's Mefistofele. (SEP 27)

7:30 THE COUNCIL FOR A LIVABLE WORLD:

Dr. Leo Szilard, in an interview recorded this summer by WMAR-TV, discusses the progress of the organization that resulted from the proposals set forth in his now-famous "Road to War" speech.

8:00 DELINQUENCY AND UNDERPRIVILEGE—II: Aryeh Leissner continues his discussion on his work with underprivileged youth.

8:30 PIERRE BERNAC'S DICHTERLIEBE: The famed baritone sings Schumann's *Loves of the Poet*, Op 48. Robert Casadesu accompanies (Col 210) (27)

9:00 SOUTHERN LABOR AND CIVIL RIGHTS:

A field documentary produced by Dale Minor in Birmingham, Alabama, and Jackson, Mississippi, on the southern labor movement's attitudes and actions in civil rights in the south. Participants are: Rev. James Bevel, a leader in the So. Christian Leadership Conference; Barney Weeks, president of the Alabama Labor Council —AFL-CIO; M. C. Anderson, regional director of the Mine, Mill and Smelter Workers; Claude Ramsey, president, Miss. Labor Council; and David Powell, director of the AFL-CIO's Council on Political Education, Area 5. Related labor programs will be aired this week. (SEP 28)

10:00 HAL'S HOOTS: This time, a hoot at the Men Ami, The Sherwood Singers and Fred Thompson are the performers. (60)

11:00 OMAR AND OMAR: An Arabian fantasy written for radio by the avant-garde German playwright, Gunter Eich. (BBC)

WEDNESDAY, September 25

7:00 A.M. MUSIC OF THE BACH FAMILY

J. C. BACH Sinfonias, Op 18 in B flat, D
Concertgebouw Beinum (Epic 3749) (10-10)

- C. P. E. BACH Concerto in E flat for Organ & Orch., Alain, Paillard Ens/Leclair (West 18754) (19)
- C. P. E. BACH Sinfonias in C & D Vienna Sym/Swoboda (West 18025) (12-11)
- C. P. E. BACH Four Keyboard Sonatas Nina Milkina, piano (West 18853) (39)
- W. F. BACH Suite in G minor Heida Hermanns, piano (SFM 1009) (10)
- 9:00 COMMENTARY:** Marshall Neel (Sep 24)
- 9:15 THE BURROW—II:** More Kafka, read by Eric Bauersfeld.
- 9:45 BORIS GODUNOV:** An Angel recording of Moussorgsky's opera with Boris Christoff. Andre Cluytens conducts a Paris orchestra with soloists and chorus of the Sofia, Bulgaria, Opera House. (Jul 12)
- 1:30 A SCIENTIST LOOKS AT THE TEST BAN:** Richard Schuster. (Sep 23)
- 2:30 CONTEMPORARY MUSIC IN EVOLUTION:** (Sep 22)
- 3:30 SILENT SNOW, SECRET SNOW:** Judy Brundin reads Conrad Aiken's story.
- 4:20 THE SAME IN ALL CULTURES:** Rhoda Kellogg, Director of the Golden Gate Nursery School, discusses the universality of visual symbols with Elsa Knight Thompson.
- 5:00 FOR YOUNG PEOPLE:** See page 7
- 6:00 FROM THE CONGRESSIONAL RECORD:** Daniel Panger.
- 6:15 PACIFICA NEWS:** Mike Hodel, John Ohliger.
- 6:45 COMMENTARY:** Dorothy Healey. (SEP 26)
- 7:00 GESUALDO'S FIRST BOOK OF MADRIGALS:** Sixteen, sung by a predominantly Italian group under Angelo Ephrikian. (Amadeo AVRS 5013) (54)
- 8:00 DELINQUENCY AND UNDERPRIVILEGE—III:** The third of three programs.
- 8:30 MARIO CASTELNUOVO-TEDESCO SPEAKS:** He tells William Malloch about his early days in Italy, about Puccini, coming to America, and much more. The interview will be followed by the composer's Guitar Concerto and his Violin Concerto No 2 ("The Prophet.")
- 10:10 LABOR, AUTOMATION, AND RACE:** A. Philip Randolph discusses the American labor movement, the impact of automation, and the Negro civil rights movement. He is interviewed by WBAI's Mort Perry and Paul Schaffer.
- 10:30 JAZZ ARCHIVES:** Phil Elwood and a half hour with Kid Ory. (SEP 26)
- 11:00 THE BEST AND WISEST MAN — II:** Anthony Boucher and Jack Nessel continue their discourse on Sherlock Holmes, Esq. In this program we hear "The Final Problem" enacted by John Gielgud, Ralph Richardson, and Orson Welles; "The Case of the Irene Adler Recording" explained by James Montgomery, and Rex Stout's monograph, "Watson Was a Woman," read by John Whiting.
- Menuhin/violin; Kenter/piano (Cap 7142) (29)
- Sextet in G, Op. 36
- Vienna Konzerthaus (XYN 18445) (44)
- Trio No. 1 in B major, Op. 8
- Casals/cello; Stern/violin; Hess/piano (ML 4719) (41)
- 9:00 COMMENTARY:** Dorothy Healey. (Sep 25)
- 9:15 THE BURROW—III:** Eric Bauersfeld.
- 9:45 BLISS CONDUCTS BLISS**
- Concerto for Violin and Orchestra
- Campoli/vln. London Phil/Bliss (Lon 1402) (40)
- A Colour Symphony
- London Sym/Bliss (Lon 1402) (31)
- 11:00 CREATIVE INTELLIGENCE, FEMALE:** Noted anthropologist, Dr. Margaret Mead, on equality. (Jul 21)
- 12:00 MUSIC BY WOMEN COMPOSERS—I**
- LILI BOULANGER Du Fond de L'Abime
- Dominguez, Brasseur Chorale, Lamoureux Orch/Markevitch (Ev 6059) (23)
- JULIA PERRY Short Piece for Orchestra
- Imperial Phil, Tokyo/Strickland (CRI 145) (7)
- MARION BAUER Prelude and Fugue, for flute and strings, Vienna Orch/Adler (CRI 101) (8)
- JUDITH DVORKIN Maurice (Madrigal)
- Randolph Singers (CRI 102) (6)
- ESTHER BALLOU Prelude and Allegro, for piano and String Orchestra
- Vienna Orch/Adler (CRI 115) (9)
- MABEL DANIELS Deep Forest
- Imperial Phil, Tokyo/Strickland (CRI 145) (8)
- MIRIAM GIDEON Symphonia Brevis
- Swiss Radio Orch/Monod (CRI 128) (9)
- MARY HOWE Spring Pastoral
- Imperial Phil, Tokyo/Strickland (CRI 145) (5)
- VIVIAN FINE Alceste—Ballet Suite
- Imperial Phil, Tokyo/Strickland/(CRI 145) (11)
- 1:30 BIRTHSUIT:** A documentary produced by South African radio on new childbirth technique. (Aug 22)
- 2:00 JAZZ ARCHIVES:** (Sep 25)
- 2:30 THE CULTURAL ARTS IN CALIFORNIA—I: Culture in America,** preceded by Lawrence Lipton's address **Government and University Aid to the Arts.** (Sep 21)
- 5:00 FOR YOUNG PEOPLE:** See page 7
- 6:00 SEARCH AND RESEARCH:** Second program of a new bi-weekly series conducted by William Blanchard of the California Research Foundation.
- 6:15 PACIFICA NEWS:** Erwin Rosen, John Ohliger.
- 6:45 COMMENTARY:** Thomas Francis Ritt. (SEP 27)
- 7:00 THE CULTURAL ARTS IN CALIFORNIA—III: "The Genesis of the Cultural Climate in California."** Discussion by Carey McWilliams, author and editor of *The Nation*, at an April session of the UCLA conference.
- 7:40 HOW'S THAT AGAIN?:** Featuring the only recording of Beethoven's Seventh in which all the repeats called for by the composer are observed. The late Franz Konwitschny conducts the Leipzig Gewandhaus Orchestra on this Philips Fontana record (not available in U.S.) William Malloch comments.

THURSDAY, September 26

- 7:00 A.M. BRAHMS CHAMBER MUSIC**
- Sonata No. 1 in G, Op. 78

8:30 THE ELEVENTH HOUR: Our version of the Stop Press! Time reserved for the hottest story of the week.

9:30 THEATER REVIEW

9:45 THE CULTURAL ARTS IN CALIFORNIA—IV: The Theater. Actor Jack Lemmon and Director Herbert Blau discuss the theater in separate talks given at the UCLA conference. Lawrence Lipton, author of the forthcoming book, *The Growing Edge*, prefaces the program with his evaluation of their comments.

10:30 LISZT-BARTOK FESTIVAL—X: The Oberon overture; Chopin's Piano Concerto No. 2 in F minor, Op. 21; and Ferenc Szabo's "The Sea Has Risen." The soloists are Lev Oborin, piano; Josef Reti, tenor, with the Hungarian State Opera Orchestra and Budapest Choir under the direction of Gyula Nemeth. (BFA)

FRIDAY, September 27

7:00 A.M. BAROQUE CONCERT

FUX Serenade for Trumpets and Orchestra
Voisin, Orch/Vardi (Kapp 9070) (18)

PACHELBEL Two Chorale Partitas
Robert Owen, organ and harpsichord (West 18829) (17)

BACH Cantata No. 211: Coffee Cantata
Soloists, St. Hedwig's Choir, Berlin Phil/
Forster (Odeon 80618) (29)

PACHELBEL Two Chorale Partitas
Owen, organ and harpsichord (West 18829) (14)

FISCHER Le Journal du Printemps
Voisin, Orch/Vardi (Kapp 9062) (13)

BACH Cantata No. 1: Wie schoen leuchtet
Soloists, Berlin Motet Choir, Berlin Phil/Lehmann (Dec 9671) (24)

9:00 COMMENTARY: Thomas Francis Ritt. (Sep 26)

9:15 REPORT FROM THE ACADEMY: Kafka's parable of apes and essences is related by Pacifica's master of mummery, Eric Bauersfeld.

9:45 BOCCHERINI QUARTETS: The Carmirelli Quartet opens with the Italian's Quartettino, *La Tiranna*, composed for the King of Prussia. The New Music Quartet plays the Quartets in B minor, Op. 58 No. 4, B flat, Op. 1 No. 2, E flat, Op. 40 No. 2, E flat, Op. 58 No. 2, and the Carmirelli conclude the program with the Quartet in A, Op. 39 No. 8. (Lon 1454; Col 5047) (77)

11:00 LIMBLESS BABY: The story of a thalidomide baby. (BBC, (Sep 17)

11:30 CONTEMPORARY MUSIC FOR CHAMBER ORCHESTRA

ROUSSEL Concerto for Small Orchestra
Lamoureux Orch/Sacher (Ep 3129) (12)

SCHOENBERG Chamber Symphony No. 2
Vienna Sym/Hafner (Col 1664) (19)

PROKOFIEFF Sinfonietta, Op. 5/48
Vienna Sym/Swoboda (West 18081) (22)

MILHAUD Suite, The Joys of Life
Chamber Orch/Milhaud (Dec 9965) (19)

VILLA-LOBOS Bachianas Brasileiras No. 2
Radiodiffusion Orch Villa-Lobos (Ang 35547) (18)

HINDEMITH Kammermusik, Op. 24, No. 1
(1922)

SF Little Sym Miller (Pan 5001) (15)

1:15 THE VIETNAM EXILES. (Sep 19)

2:00 GOLDEN VOICES. (Sep 24)

2:30 A POET AMONG SCIENTISTS: Robert Graves at the Massachusetts Institute of Technology. Recorded by WGHB. (Sep 1)

3:30 AUNT MOLLY JACKSON: Her songs of the hard times in the Kentucky coal fields sung by John Greenway, interspersed with Aunt Molly's stories of her life. (Folkways)

4:15 I.T.A. AND WHAT IT MEANS: I.T.A. stands for Initial Training Alphabet. John Donning of the University of London discusses its use in teaching with Elsa Knight Thompson.

5:00 FOR YOUNG PEOPLE: See page 7

6:00 REPORT TO THE SUBSCRIBER: KPFK Manager Jerome Shore. (SEP 29)

6:15 PACIFICA NEWS: John Ohliger.

6:45 COMMENTARY: Roger Kent.

7:00 NEW MUSIC — III: Series of programs designed to demonstrate various schools of music. Produced by the BBC in cooperation with the Society for the Promotion of New Music. Works heard include "Variations for Solo Cello" by George Hewson; "Sonatina for Clarinet and Piano" by William Mathias, and "Declamation for Solo Flute" by David Jones.

7:30 THE CULTURAL ARTS IN CALIFORNIA—V: Music and Architecture. Raymond Kendall, Dean of the school of music at USC, and Thomas H. Creighton, architect and editorial director of *Progressive Architecture*, are tonight's speakers.

8:00 BEATING THE GAME: Dr. Timothy Leary, former Harvard research psychologist of LSD fame, expounds his theories of education to students at Washington State College. Recorded by KRAB, Seattle, last Spring.

9:00 TREASURY OF THE 78: The Flonzaleys and Gabrilowitsch play Schumann. First, the famed quartet plays the composer's Quartet in A minor, Op. 41, No. 1. Then Ossip Gabrilowitsch joins them to play the Quintet in E flat, Op. 44. William Malloch introduces.

10:00 EYEWITNESSES AT HUE: A report by Dr. Erich Wulff, former professor of the faculty of Medicine at Hue, South Vietnam, on the massacre of Buddhists on May 8. Dr. Wulff, who was the teacher and friend of many young Buddhists, describes the demonstrations, their background, and his experiences since.

11:30 TIGHT LIKE THAT: Joe Boyd with gospel, blues and race records.

SATURDAY, September 28

8:00 A.M. BEETHOVEN CHAMBER MUSIC

Sonata No. 28 in A, Op. 101
Schnabel/piano (LM 2158) (19)

Sonata No. 5 "Spring" Violin Piano
Szeryng violin; Rubinstein piano (LM 2377) (20)

Sonata No. 31 in A flat, Op. 110
Hess piano (Ang 35705) (20)

Piano trio No. 1 in E flat, Op. 1, No. 1
Istomin piano; Fuchs violin; Casals cello
(Col 5291) (28)

Quartet in E flat, Op. 16
Festival Quartet (LM 2200) (27)

10:00 FOR YOUNG PEOPLE: See page 7

10:45 THE CULTURAL ARTS IN CALIFORNIA—VI: The Dance, Bella Lewitsky, dancer and choreographer, and Eugene Loring, director of the American School of Dance.

11:30 SCHNEIDERMAN AND SEEMANN PLAY PROKOFIEFF: Violin and Piano Sonata No 2 in D major, Op 94. (DGG 18 794) (24)

12:00 STUDENTS FOR A DEMOCRATIC SOCIETY II: Students on the Left. A panel discussion with Arthur Gorson of the Campus Americans for Democratic Action, Jim Weinstein of Studies on the Left, and Peter Countryman of the Northern Student Movement. Recorded at the June Convention of the Students for a Democratic Society and edited for Pacific by Paul Schaffer.

12:45 MISCELLANY

1:00 POETS' POT-POURRI: Ben Wright reads poetry requested by our listeners.

1:30 LA SOCIETE DE MUSIQUE D'AUTREFOIS: Renaissance music from Fifteenth Century France and Italy and Sixteenth Century France and England. Pierre Chaille conducts. (Elektra 229)

3:15 SOUTHERN LABOR AND CIVIL RIGHTS: Dale Minor's field documentary. (Sep 24)

4:15 MUSIC FROM THE SOUTH—II: Horace Spratt—his songs, followed by interview with Frederic Ramsey, Jr. (Folkways)

5:00 WIDE OPEN HOUR: To be stuffed with last-minute stuff—timely, provocative, interesting or whimsical.

6:00 LETTERS FROM LISTENERS: Complete with our comments.

6:15 PACIFICA NEWS: Steve Kahn.

6:30 UNCOMMON SENSE: Lawrence Carmen and Steve Kandel.

6:45 COMMENTARY: Lewis Parker Miller.

7:00 THE GREATEST ADVENTURE: Mitchell Harding with information on science and the common understanding.

7:30 NEW RELEASES: Two Angelenos, Milton Thomas and Georgia Akst, play the following works for viola and piano. Anonymous: Three Italian Dances; Schumann: Marchen Bilder; Lazarof: Inventions; Britten: Lachrymae. (Counterpoint 605)

8:15 ANTONY AND CLEOPATRA: The Bard's tragedy, featuring Anthony Quayle and Pamela Brown. (Caedmon SRS-M 235)

10:45 NIGHTSOUNDS: Things that go bump in the night? Anyhow, Norman Belkin did it.

SUNDAY, September 29

8:00 A.M. MOZART VOCAL MUSIC

Exultate, Jubilate, K 165

Stader, soprano, RIAS Sym Orch and Cho/
Fricsay (Decca 132) (14)

"Coronation" Mass in C, K 317

Soloists, Vienna Sym Orch and Choir Boys/
Moralt (Epic 3415) (28)

Mass in C minor, K 427

Soloists, Vienna Sym Orch and Choir/Moralt
(Epic SC 6009) (75)

10:00 REPORT TO THE SUBSCRIBER: (Sep 27)

10:15 A LITERARY BRUNCH: First course—A Conversation with Ignazio Silone. The noted Italian author discusses the social and political background of his work. The talk was recorded at WTIC in Bridgeport for YALE REPORTS; Sergei Pacifici of Yale was chairman. Next, appropriately, Bay area novelist Herbert Gold reads from his recently published SALT. Dessert is *More Lives than One*, a discussion by Joseph Wood Krutch interviewed by Al Gene Besser.

11:30 TREASURY OF THE 78: (Sep 27)

12:30 RELIGION, SCIENCE AND PHILOSOPHY: Dr. Paul Tillich delivering the second of the 1983 Regents' lectures at the University of California, Santa Barbara.

1:45 SIBELIUS FESTIVAL—V: The Finnish Radio Orchestra under Paavo Berglund play the following works:

SIBELIUS Karelia Overture

TCHAIKOVSKY Serenade for Strings, C major, Op. 48

SIBELIUS Violin Concerto in D minor, Op. 47
Edith Peinemann, violin

KOKKONEN Symphony No. 1

3:30 THE BLACK PRESS: Participants, all members or representatives of the Negro press, are: Allan Morrison, *Ebony*; W. Beverly Carter, *Courier Publishing Co.*; George F. Brown, the *New York Courier*; Malcolm X, *Mohammed Speaks*; Mrs. Esther Jackson, *Freedomways*; and the moderator, Jesse Walker, *New York Amsterdam News*.

5:00 EVENINGS ON THE ROOF. (OCT 1)

6:00 SOVIET PRESS AND PERIODICALS: William Mandel.

6:15 PACIFICA NEWS: Gil Robinson.

6:30 THIS WEEK AT THE U.N.

6:45 COMMENTARY: Hallock Hoffman. (SEP 30)

7:00 LISZT-BARTOK FESTIVAL—XI

KOCHAN Sinfonietta

GRIEG Piano Concerto in A minor

SCHUBERT Symphony No. 8 in B minor
(Unfinished)

STRAUSS Til Eulenspiegel

The soloist is Annerose Schmidt, with the Leipziger Gewandhaus Orchestra under the direction of Heinz Bongartz. (BFA)

8:30 MIND AND MATTER IN MUSIC: A talk by Dr. Gerhard Albersheim, associate professor of music at Los Angeles State College.

9:00 NORTHERN LABOR AND CIVIL RIGHTS: James Farmer, executive director of CORE, and Nick Kisburg, educational director of Joint Council 16 of International Brotherhood of Teamsters. Chris Koch moderates.

10:00 THE CULTURAL ARTS IN CALIFORNIA—VII: Literature and Science: Aldous Huxley.

11:00 THE CYCLE CYCLE

MOZART Symphony No. 6 in F major, K 43

London Phil/Leinsdorf (West 18862) (14)

BEETHOVEN String Quartet in B flat major, Op. 18, No. 6

Amadeus String Quartet (West 18531) (24)

SCHUBERT Piano Sonata in A minor, Op. 143
(1823)

Friedrich Wührer (Vol VBX 9) (21)

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